

TEN SECONDS TO LOVE

As recorded by Motley Crue

(from the 1983 Album "Shout At The Devil")

Transcribed by Mick Mars and Nikki Sixx

Words by Vince Neil and Nikki Sixx

Music by Nikki Sixx

A Intro

Tune down 1 Step

♩ = 136

Gtr I

T
A
B

Gtr II

T
A
B

Gtr I

T
A
B

[illegible]

B Verse 1

[illegible]

C Chorus

20

24

T
A
B

D Verse 2

8va

28

Gtr II
(22)

Gtr I

32

Gtr I

T
A
B

E Chorus 2

[illegible]

40

1.

T
A
B

7 7 9 10 10 10 2 2 2 x 2 x 2 2 2 •
7 7 9 10 10 10 2 2 2 x 2 x 2 2 2 •
5 5 0 7 0 8 8 8 0 3 0 0 0 0 x 0 x 0 0 0 3 0 3 0 0 •

2.

8var

44

Gtr II

Full

22

22

22

x

Full

[illegible]

F Bridge[illegible]

G Guitar Solo

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. It features two guitar parts: Gtr I and Gtr II. The Gtr II part is shown in standard notation on a single staff, while the Gtr I part is shown in standard notation on a single staff and includes a detailed six-string guitar tablature below it. The tablature uses numbers 0-9 for frets and 'x' for natural harmonics. The score is divided into measures, with some measures containing rests or specific fretting instructions like "Full". The Gtr I part includes a "P" (palm mute) instruction. The Gtr II part includes a "8vr" (8th fret vibrato) instruction. The Gtr I part includes a "P" (palm mute) instruction. The Gtr I part includes a "P" (palm mute) instruction.

8va

Full Full

17 17 17 20 17 19 17 19 17 19 10 12 10 12 14 12 14 17

P P H sl.

51

T A B

T A B

0 2 0 x 2 x 2 x 2 0 3 0 3 0 3 5

Printed using TabView by Simone Tellini - <http://www.tellini.org/mac/tabview/>

57

The musical score for "The Rose Tree" is presented in three systems. The first system shows the guitar introduction and the vocal entry for the Tenor (T). The second system shows the vocal entry for the Alto (A) and Bass (B). The third system shows the full vocal harmony section. The guitar part is written in standard notation, while the vocal parts are written in staff notation with lyrics underneath. The score includes various musical notations such as triplets, slurs, and rests.

8va-----|

63

T 16 17 20 17 20 20 17 20 20 17 17 19 20 17 19 20 17 19 20 20 19 20 x x 20

A

B

H P

T 7 7 9 10 10 10 2

A 7 7 9 10 10 10 2

B 5 5 0 7 0 8 8 8 0 3 0 0

8va-----|

65

T 20 17 17 20 17 17 17 17 17 20 17 17 17 20 17 17 17 20 20

A

B

T 2 2 3 x 2 x 2 2 2 0 3 0 3 0 3 0

A 2 2 3 x 2 x 2 2 2 0 3 0 3 0 3 0

B 0 0 0 x 0 x 0 0 0 0 3 0 3 0 3 0

H Breakdown

14

67

T

A

B

101

T
A
B